



Cairns Post
Monday 16/1/2012
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Brief: WDSTAFF

THE BUZZ today!

MDNA CONTROVERSY

Madonna's new album *MDNA* has sparked controversy months before its release after health campaigners criticised the star for using a name similar to drug MDMA. The Material Girl (pictured below) revealed her 12th studio record's title last Wednesday, but just hours after the album name's unveiling, the star has been accused of popularising drug culture. The album's title is believed to be an abbreviation of Madonna's name, but sounds similar to MDMA, a narcotic also known as Ecstasy. Lucy Dawe of campaigner group Cannabis Skunk Sense tells Britain's *The Sun*, "It's an ill-advised decision." *MDNA* is out in March.



STAFFORD BROS HIT TOWN

The Gold Coast's favourite DJs hit town this weekend at Gilligan's and are set to film an episode of their hit TV series right here in Cairns. Matt and Chris Stafford, aka The Stafford Brothers, took out the top spot in the Sony InTheMix Top 50 last year, making them the country's hottest names in dance music, along with launching their self-titled reality show on Fox8. You can catch them in action at Gilligan's on Saturday night.



BLUE MAKES HISTORY

She's not even a week old, but Jay-Z (pictured above) and Beyonce's new daughter Blue Ivy Carter is already making music history. Billboard says that thanks to her dad featuring her on his new song, *Glory*, Blue becomes the youngest person to ever appear on its chart. Jay-Z released the song about his first-born child on Monday, and it immediately became a viral sensation. The song, which credits B.I.C., features the sound of Blue's cries at the end. It hit the Billboard charts at No 75.

For a full listing of all live
music & arts events go to

CAIRNS
.COM.AU/EVENTS





Sunday Mail Adelaide
Sunday 15/1/2012
Page: 3
Section: Sunday Magazine
Region: Adelaide Circulation: 284,141
Type: Capital City Daily
Size: 32.45 sq.cms.
Frequency: -----S

Brief: WDSTAFF

Brother, you can't miss it



TODAY marks the hotly anticipated return of the revolution that is the *Sunday Bitch Slap*. My very first guests of 2012 are superstar DJs **The Stafford Brothers**, who talk candidly about their wack-job manager, blonde girlfriends and even teach me how to DJ like a pro. Ibiza here I come!



14| Show&Tell

15.01.12 | **sunday**

Matt GILBERTSON



Stafford Brothers Dinner – Concubine

In town to promote their Fox8 TV show, superstar DJs The Stafford Brothers charmed guests at an exclusive dinner on Tuesday night.

1 Chris Stafford and Maz Compton **2** Matt Stafford and Katie Gleeson **3** Zoe Burdett and Charlotte Chambers **4** Jack Ball and Simone Day **5** Shayne Sinclair, Kylie Brown and Shane Lowe



Book launch – Lorna Jane, Rundle St

Lorna Jane Clarkson, founder and creative director of her own multi-million dollar activewear line, launched her new book *Move, Nourish, Believe: The Fit Woman's Secret Revealed*.

1 Sarah Hall and Jade Cranwell **2** Emily Gray and Jana Andriopoulos **3** Crystal Stephens and Lorna Jane Clarkson **4** Jemma O'Leary, Danielle McKenzie and Jessica Parker



FASHION FRIDAY 3RD FEB 2012
 6pm - 10pm
POOL SIDE
 at Hilton Adelaide
 233 Victoria Square

Ticket \$90
 (includes tapas, beer, wine, soft drinks and Veuve on arrival)

For bookings contact
 Hilton Adelaide
 8237 0636

CAMEO
 KEEPER
 KEEPER
 ANGEL WINGS
 PRIDE
 Hilton MODELS
 Adelaide
 Veuve Clicquot

Full pre-payment is required. Credit card payments incur a merchant service fee of 1.9%. Cancellation policy applies. In the event the weather forecast of rain, the event may be cancelled.



Big Bash Twenty20 – Adelaide Oval

Cricket fans were out in force to see the Adelaide Strikers take on NSW on Tuesday.

1 Alex Bogumil and Sarah Loxton **2** Rochelle Mutton, Tovah Green and Amanda Long **3** Sally Stefanopoulos, Michelle Cioffi and Melissa Taylor





Sunday Mail Brisbane

Sunday 15/1/2012

Page: 25

Section: General News

Region: Brisbane Circulation: 479,884

Type: Capital City Daily

Size: 142.65 sq.cms.

Frequency: -----S

Brief: WDSTAFF



DJS IN A SPIN FOR STATESIDE MOVE AND GIG DATES

GOLD Coast DJs the Stafford Brothers are off to conquer America.

Chris and Matt Stafford will move to LA in March in the hope of taking their career to the next level, after mastering the dance scene in Australia in recent years.

"There is a huge wave in America of DJs just moving there and the music's just exploding, so we want to be riding that wave and be there when it explodes," Chris, 28, said.

The pair have US management with gigs booked in Miami, Chicago, Puerto Rico and Brazil. They



will also have a stab at recording their first independent album.

"The idea is to work with big producers over there, maybe Dr Dre," Chris said.

The brothers may also film a third season of their TV show *Stafford Brothers* if the second season, beginning on FOX8 on January 26, is a success.



Sunday Telegraph

Sunday 15/1/2012

Page: 108

Section: Insider

Region: Sydney Circulation: 606,101

Type: Capital City Daily

Size: 42.51 sq.cms.

Frequency: -----S

Brief: WDSTAFF

Brothers on tour

THEY'RE one of Australia's top DJ duos and command big money, and the **Stafford Brothers'** Chris and Matt Stafford (pictured) will



tour their sought-after sounds nationally this summer. In Sydney, the pair will play at the Greenwood Hotel next Sunday at 3pm.

"For us, this was a no-brainer," said Matt. "We love performing in Australia over summer."



Adelaide Advertiser
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Brief: WDSTAFF
Page 1 of 2

Adelaide

adelaidenow.com.au/confidential

WITH HELENE SOBOLEWSKI
AND ANTIMO IANNELLA



Brother rocking a mullet

YOU'D be showing your age if you didn't know **The Stafford Brothers**. For the record, brothers **Chris** and **Matt Stafford** are two Gold Coast-based DJs who have their own show on Foxtel detailing their gigs at nightclubs in Australia and overseas.

However, not one to isolate a prospective audience, Matt is good enough to sport a somewhat old-school haircut. Dare we call it a mullet?

"DJs weren't really as popular when we were growing up," Matt says.

"I grew (my hair) for an **AC/DC** concert to be honest . . . AC/DC came to Australia and I bought my tickets 10 months in advance and thought 'I'm going to grow my hair until I go to AC/DC' and I haven't cut it since. It was

a silly joke but it stuck." The brothers grew up surrounded by music and are relishing their time at the top. "My mum's called Tambourine Trish," Matt says.

For those familiar with the Fox8 show, you might remember them from playing at Electric Circus and HQ in Adelaide, where they will be playing on Saturday night.

While they're on a tight schedule spruiking season two of *The Stafford Brothers* on their Adelaide tour, the brothers are hoping to have a meal at their favourite restaurant, Ying Chow.

"It's like our ritual, go there, get excessive amounts of beans," Matt says.

The lads will be moving to LA in March to try their luck. They say season two of their show is "so much better" than season one.





Scene Magazine
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Brief: WDSTAFF

LIVE REVIEW

SUMMAFIELDAYZE THE SPIT JAN.2



Spank Rock left an impression — his microphone skills so profound I nearly forgot about the half-day it had taken to hike to his stage from the VIP bar. While Spank Rock knew how to get his modest yet dedicated crowd into action, it's doubtful he knew that there were three Flashes working the festival. A large amount of time was suddenly and inexplicably deleted, transporting me straight to **Tiga**. As I pondered whether or not time travel had indeed occurred, this music deity demolished all things stage-related, inciting a pulsating sea of fist-pumping tribal tattoos and inertia-driven silicone. It's true, I can't remember what songs were played (and

neither can you), but the bruises and sunburn speak for themselves. **Calvin Harris** landed at The Spit with enough technological wonderment that the rest of us nearly forgot what his act actually was. As every kind of laser, projector and video screen lit up half of the Sunshine State, it became clear that we weren't the only ones; Calvin, too, had forgotten.

By: James Pearson

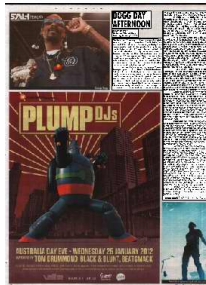
Backing up after New Year is never easy, but the stellar line-up had me convinced **Summafieldayze** would not only be worth it but the perfect way to kick off 2012. **The Stafford Brothers** and their trumpet-toting sidekick **Timmy** were — well, The Stafford Brothers and Timmy Trumpet. Their delivery was no different to every, other single time I'd seen them. Still, hats off to the boys for being consistent. Joseph Saddler — aka **Grandmaster Flash** — drew a huge crowd and dropped old favourites from the likes of MC Hammer, Run DMC, Nirvana, Reel 2 Real



and Missy Elliott. But the hip hop DJ pioneer just couldn't seem to get a handle on it, cramming his set with tracks and cutting from one to the next after only mere seconds of playtime. This uninspired but nonetheless crowd-pleasing performance was regularly interjected by calls to "put your hands in the air" and "make some noise out there". Headliners **Pendulum** were everything I'd hoped for and more. Their chilling renditions of 'Witchcraft' and 'Propane Nightmares' lifted the frenzied masses to a dizzying state of drum n bass euphoria, rendering their performance the best of the day.

By: Kim Vlasic

Photo: Lachlan Douglas



DOGG DAY AFTERNOON

SUMMADAYZE
Sir James Mitchell Park
Tuesday, January 3, 2012

The heat wasn't enough to keep a slew of singlet-wearing, hyped-up kids away from Sir Mitchell's Park for the 2012 installment of *Summadayze*. **Ruby Rose** drew a small crowd with her predominantly flat set, much of the crowd didn't seem that enthralled but then again, the day was only beginning for most. **Sascha** kicked things off in the late afternoon with a cruisy, drum'n'bass inspired set. Things seemed a little repetitive after a while - his music's been described as "emotional" and "letting the music speak for itself" and was probably more suited to a club night rather than an exceptionally loud festival.

Impressing earlier in the day was **Timmy Trumpet** playing with **The Stafford Brothers**. Although it was still a fairly tame crowd, they were totally into what the guys were putting out there and they're set to be huge this coming year, if the crowd reaction was anything to go by. It was the first time that day that the crowd seemed to be really getting into the act onstage. **Spank Rock** also gets a mention; his set was really enjoyable and he managed to engage with the crowd without sounding cheesy or forced, and his band's pulsing dance mixes were just the right thing to set the mood for the rest of the day.

A definite highlight of the day was **Grandmaster Flash's** DJ set. Throwing in a lot of guilty pleasure music - everything from LMFAO to Eminem to Guns N' Roses - it was definitely what kicked the night off into true dance party style. He even said himself - "This isn't a festival, this is a party!" He put on an excellent set but it would've been nice to hear more of his own stuff though aside from *The Message*.

When **Snoop Dogg** took to the stage, the crowd went a little mental. Dressed in his trademark tracksuit, his weave put back in pigtails, and a massive piece of bling reading his own name, he ran through a steady stream of his hits including *P.I.M.P.* (thankfully with no 50 Cent 'vocals'), *Who Am I (What's My Name)*, *Gin And Juice* and his new hit *Make You Sweat* (which was performed as the less radio-friendly *Make You Wet*), backed up by a quartet of hot dancers in ridiculously trashy costumes. It did seem that roughly half his set consisted of making the crowd yell a variation of "Hell yeah" and seeing which side could cheer louder, but when Snoop tells you to yell "Hell motherfucking yeah", you do it.

Those crazy French electro dudes of **Justice** put on a solid set that was sadly missed by most of the crowd, who instead chose to shake their booty to **Calvin Harris'** euphoric beats. With their stage lit up by red glowing lights and a gigantic cross that typically accompanies their live shows,

Justice put on an entertaining and intimate show compared to other acts on the bill for the day. A remix of *D.A.N.C.E* was an obvious highlight of their set, and they milked the crowd to exhaustion on that one.

Catching the last couple of songs of **Calvin Harris'** set, it seemed it was mostly dedicated to long remixes of his hit songs such as *You Used To Hold Me*, *Feels So Close* and his collaboration with Rihanna, *We Found Love*. The latter might have been more enjoyable if it hadn't already been thrashed by Grandmaster Flash in his set right before, but the Scottish DJ did have an intense stage set-up - think a gigantic lights show and some pretty impressive equipment that made you forget it's just one man behind the decks - that clarified how huge he's become in the dance and pop scene in the past couple of years.

Pendulum fans were getting antsy while **ShockOne** warmed them up with a pretty solid set. Although it was good, it was clear that by now, the crowd just wanted those Perth boys up on the stage in their hometown. After a manic set, including their insanely popular *ABC News Theme Remix* and even a little bit of Knife Party love, fans who were lucky enough to catch them would be wiping their brows with relief - after a crazy six year cycle of touring the festival was the band's last stop for two years, while they head back into the studio.

For this reviewer, the definite highlight of the day was New York's super sparkly **Scissor Sisters**. Headed by a very fashionable Jake Shears, in ripped acid wash denim, and Ana Matronic, in a yellow polka dot top and leggings, the band were a glamorous assault on the senses as they crazy-danced their way through their most popular hits, including *Tits On The Radio*, *I Don't Feel Like Dancin'*, *Fire With Fire*, *Take Your Mama*, *Filthy/Gorgeous*, and their cover of Pink Floyd's *Comfortably Numb* (which seemed a bit lost on the young *Summadayze* crowd). They're a genuinely impressive live band to see; Shears can keep up the soaring vocals that he displays on the album and Ana Matronic is just a force to be reckoned with and, well, just plain hot. A highlight was when she pulled out a book of Australian slang that the *Summadayze* promoters had thoughtfully provided her with and performed a cute, impromptu rap about Aussies.

Having such an impressive lineup meant that it was difficult to see all your favourite artists on the day but, all up - *Summadayze* was a good way to spend a Tuesday.

• TARA LLOYD





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Tuesday, January 10, 2012 THE WEST AUSTRALIAN

today

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DJ PAIR SET FOR US ADVENTURE

Chris and **Matt Stafford** are taking the party to the US. The Gold Coast-raised siblings — who form DJ duo the Stafford Brothers, stars of the Foxtel show of the same name — are moving to Los Angeles.

“We’re moving to LA in March,” Chris revealed to *Access All Areas*.

“There’s a wave over there and we want to be riding it. It’s really our goal to crack the US market.”

The dynamic pair, who are just as known for their catchy beats as their hard partying, were in **Perth** yesterday to promote the launch of the second season of their FOX8 show which starts on January 27.

It was their second trip to WA in a week after their set at the Summadayze festival in **South Perth** last Tuesday.

“It was rocking,” Matt exclaimed.

“It was actually the one that we really partied at on the tour.

“Even though we had to fly back to

Brisbane and then to Byron Bay for another show the next day, it was the last party, all the artists went out that night.”

Chris and Matt kicked on to the official after-party at Geisha Bar, drinking well into the night with superstars **Calvin Harris** and Scissor Sisters frontman **Jake Shears**.

“Jake and Chris are very close,” Matt laughed.

“He’s a good man yeah, we were the last guys partying, he’s hilarious,” Chris said.

You need only watch the brothers’ reality show to see how hectic their lives are.

Between the boozing, babes (not for Matt — he is still dating long-time girlfriend Brooke) and beaches across the globe, the pair said keeping fit was what gave them the drive to continue.

Before they head off in March, the Stafford Brothers will return to Perth to hit the decks at Salt On the Beach in **North Fremantle** and at **Rockingham’s** Fly the Flag festival for Australia Day. 

‘It’s really our goal to crack the US market.’



DYNAMIC DUO DJs Chris and Matt Stafford. PICTURE ASTRID VOLZKE